



Helen DeRamus

My paintings are devoted to capturing the beauty of the landscape, undefined locations recorded and preserved in memory with the use of photographs and drawings while traveling the Eastern United States. I use the landscape as a metaphor for memory, as it is the power and fragility of memory that provide a sense of self, universally. Texture and color come from the urban and rural South, with its lush vegetation, red clay earth and architecture of its modern cities. Many of the preliminary layers in a painting explore surface in great detail with interest in the smallest of found leaves, rocks, and tiny twigs. The twigs themselves often becoming the instruments of the drawing and painting process.

A few lines from Edna Lorri Shipp's poem describing one of DeRamus' paintings:

“underneath it all
lies our earthly remnants
scattered around
bits and pieces
glittery, transparent, translucent and dim
drips of silver and chalcedony
notes of romantic bliss”

Education:

1986-1976 Painting, Joseph Perrin, Professor Emeritus, Georgia State University

Life Drawing, graphic design, painting, Art Center of Northern New Jersey, Tenafly, NJ

1963 B.A. Emory University, Atlanta, GA; History and Art History

Selected Solo Exhibitions:

2015 Textures of Memory, Diana Brehm Williams Gallery, Cobb Chamber of Commerce, Marietta, GA

2013 The Deep Song, Jacksonville State University, Hammond Hall Gallery, Jacksonville AL

2012 Passages, dk Gallery, Marietta GA

2011 Shifting Landscapes, Georgia Perimeter College/Georgia State University, Fine Art Gallery, Clarkston, GA

2009 Waxing Poetic, The Walker School, Marietta, GA

2003 Abstract Contemplation, Lynne Farris Gallery, Atlanta, GA

2002 Living Spaces, Urban Thoughts, Lynne Farris Gallery, Atlanta, GA

2001 Living Spaces, The Art Station, Stone Mountain, GA

1997 Figurative Works, Bennett Street Gallery (Susie Pryor Gallery), Atlanta, GA

1996 Saints and Sirens, Gallery 621, Tallahassee, FL

1986 An Intimate View, The Arts Connection, Atlanta, GA, curator, Joseph Perrin

Selected Curated Juried Exhibitions:

2018

Sign of the Times, Hambidge Fellows exhibit at the Weave Shed, Hambidge Center, Rabun Gap, Georgia
Art as Sanctuary, Perimeter College, Georgia State University, WCAGA

2017

New Growth, Blue Heron Nature Preserve, Atlanta Celebrates Photography

Our Nature, Perimeter College Georgia State, Women's Caucus for Art of Georgia

12th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, Arizona

Callanwolde Fine Art Center Juried Art Exhibition, Atlanta Georgia

Georgia Artists 2017 Art Exhibition, Abernathy Arts Center

2016

Hidden Gems, Blue Heron Nature Preserve, Atlanta, Georgia

First Southeastern United States Exhibit, LaGrange Art Museum, LaGrange, Georgia, Deanna Sirlin, juror

Armstrong National Juried Exhibit, Armstrong State University, Savannah, Georgia, catalogue

2015

Reflections, National League of Pen Women, Quinlan Visual Arts Center, Gainesville, GA

Mark, Exhibition of drawings, Lyndon House Arts Center, Athens, GA

Breaking the Rules, dk Gallery, Marietta, GA

2014

Draw 4-Days, Museum of Contemporary Art, GA, Atlanta, GA

Some Like It Hot, dk Gallery, encaustic paintings and photographs

Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Sandy Springs, GA

Roots, Women's Caucus of Art, Blue Mark Studio, Atlanta, GA

2013

Decatur Fine Arts Juried Exhibition, The Dalton Gallery, Agnes Scott College, Decatur, GA

Formations: Patterns in Nature, Spruill Art Gallery, Atlanta, GA

MORE, Brenau University, curator, Susan Bridges, Whitespace Gallery

2011

Metro Montage XI, Marietta Museum of Art, Marietta, GA, Jessica Pepe, juror

Brainstorm, Tryon Arts Center, Tryon, NC

2010

Abstractions, dk Gallery, Marietta, GA

Alabama Symphony Decorators' Show house, Birmingham, AL

2009

Occupation: Artist, SE US exhibition, Presbyterian College, Clinton, SC, Lisa Alembik, curator

2008

Earth: A Microcosm, Georgia Tech University, Mara Adamitz Scrupe, juror, Atlanta, GA

Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, Georgia

From Nature, Thomas Deans Fine Art, Atlanta, GA

2007

Encaustic Works 2007, International Juried Exhibition, Kingston, NY, Muncie, IN, juror, Joan Snyder, catalogue

Stretch, ATHICA, Athens, GA

2006 Some Restriction Apply, Shorter College, Rome, GA, Marianne Lambert, curator Our Voices, Atlanta Women's Foundation, Atlanta, GA, Mary Stanley, curator
Art Papers Auction, Mason Murer Gallery, Atlanta, GA
Night of 1000 Drawings, Artists Space, New York, NY

2005

Now and Not Yet, genema gallery, Atlanta, GA catalogue, national juried exhibition Rome Art Coterie National Juried Exhibition, honorific award, Rome, GA

2004

Abstractions, Taylor Kinzel Gallery, Roswell, GA
Jubilee Cultural Arts Alliance, Marietta, GA

2003

Shadows, Interrupted Light, genema gallery, Atlanta, GA, national juried exhibition
Three Person Exhibit "Interpretations of the Figure", The Art Place, Marietta, GA
2000 Annual Exhibition, The ART Station, Stone Mountain, GA, Anthony Herschel, curator

1999

Alabama Symphony Decorators' Showcase, Birmingham, AL
Eighth Annual Juried Exhibition, The ART Station, Stone Mountain, GA, Bruce Bobick, juror

1998

Cirque L' Art, Montgomery Museum of Fine Arts, Montgomery, AL
Focus on the Future, Bennett Street Gallery (Susie Pryor Gallery), Atlanta, GA

1997

Artistic Director's Choice, The Art Station, Stone Mountain, GA, catalogue

1995

Please Touch, sculpture and installation, The Walker School, Marietta, GA

1994

Magic on Magazine Street, Hilderbrand Galleries, New Orleans, LA
Art Exhibit and Auction, Montgomery Museum of Fine Arts, Montgomery, AL
Across the Borders, Johnson & Montgomery, Atlanta, GA and Montreal, Canada
An Evening at the Quinlan, Quinlan Visual Arts Center, Gainesville, GA, Lamar Dodd, juror Arts in the Heart of Augusta, Augusta, GA, invitation exhibition

1993

Fine Art and Fine Furnishings, [Bernhardt's](#) sponsored by [Atlanta Homes & Lifestyles](#) Art with a Southern Drawl, Mobile College, Mobile, AL regional juried exhibition 1991

An Evening at the Quinlan, Gainesville, Georgia, juror, Lamar Dodd

Awards/Residencies:

2011 Hambidge Residency
2007 Fulton County Arts Council purchase award
2000 & 1999 Art Station Honorific Award
1990 & 1989 Georgia Council for the Arts purchase award

Selected Public Collections:

Jacksonville State University Permanent Collection
Ventyx Corporation
Federal Home Loan Bank of Atlanta
North Georgia College and State University, Dahlonega, GA
Ben-Hill Fitzgerald County Library, Fitzgerald, GA
Georgia Perimeter College, Atlanta, GA
Women's Center, Kennestone Hospital (Wellstar), Kennesaw, GA Livingston College, Piscataway, NJ Atlanta
Women's Foundation, Atlanta, GA Fulton County Arts Council, Atlanta, GA

Bibliography:

Art Galleries & Artists of the South, Volume 8, Issue 2
Art Galleries & Artist of the South, Volume 9, Issue 1
Authentic Visual Voices: Contemporary Paper and Encaustic, Catherine Nash, MFA, 2013 Shaping The
Landscape", Anniston Star, February 03, 2013
2011 Christmas with Southern Living
"Life Calendar", Atlanta Homes & Lifestyles; November 2010
"What is Art?" Marietta Daily Journal 2009
"Female Artists Explore Equal Exposure", The Red and Black, August 2007
"Arts Agenda", Creative Loafing Atlanta, January 30, 2002
"Complex Art", Marietta Daily Journal, February 2, 2000
"Both Sides of the Story", Better Homes & Gardens, Bedroom and Bath, Spring 2001 "Happenings", Creative
Loafing Atlanta, January 31, 1998
"Art By Women For Women", Atlanta Journal Constitution, June 22, 1998
"Visual Arts", Atlanta Journal Constitution, August 15, 1997
"Saints and Sinners a 621 Success", FSView, March 7, 1996
"Limelight", Tallahassee Democrat, March 8, 1996
Wander and Wonder with Wild Women and Wolves at 621", FSU, March 14, 1996
"Go Preview", Marietta Daily Journal, November 22, 1996
"Artcare", Atlanta Magazine, July 1994
"Cobb People", Atlanta Journal Constitution, November 6, 1995

Lectures, Presentations, Workshops:

Atlanta Collage Society, encaustic demonstration

Atlanta Artists Center, encaustic workshop

Booth Museum, Cartersville, GA, encaustic demonstration

Panel Moderator, "What is Art?" dk Gallery, Marietta, GA

Panel Moderator, "The Relevancy of Installation Art", dk Gallery, Marietta, GA

Jacksonville State University, encaustic workshop, Jacksonville, AL

Brenau University, encaustic workshop, Gainesville, GA

Encaustic Demonstration for The Fulton Country Tri-Cities Performing and Visual Arts School

Professional Organizations:

Women's Caucus for Art

Women's Caucus for Art of Georgia, board member, membership chair and former Vice President National Museum in the Arts Registry, Washington, DC

Sonoma State University Registry, Special Collections, Rohnert Park, CA

Fulton County Arts Council Registry in Painting and Photography, Atlanta, GA