



Now and for the Future, Since 1987

Christos J. Palios

Born 1979



Artist Statement:

I was raised as a first-generation Greek-American, a son of immigrants. These two distinct and fascinating cultures forged my personal perspectives. Socioeconomics, cultural diversity, history, and architecture fuel my intellectual and emotional intrigue; as strong symbolic sparks, these arenas inform my creative process and evolution. My long-term photographic work is rooted in research and probes themes of identity, connection, nostalgia, and isolation.

I am grateful for a wellspring of inspiration from an often insatiable curiosity. We live in hurried and frenetic societies broadcasting endless stimuli, inundating our waking lives, inevitably shaping our beliefs—an exponentially-hijacked 21st-century attention span. This endless tangle of information obligates us to discern truth from fiction, tasteful from boilerplate. Photography's remarkable capacity to communicate ideas and narratives inspire me to embody insight within the frame. My goal is to make relevant and stimulating art, reflecting evolving perspectives and ingrained, palpable awareness.

Select Solo Exhibitions

2019 | *Blue Sky Gallery (Oregon Center for the Photographic Arts)* (upcoming), Portland, OR

2012 | *Silo Point Gallery*, Baltimore, MD

2009 | *Volt*, Frederick, MD

Select Group Exhibitions & Awards

2020

Exhibitor, *2020 International Group Exhibition*, Juried by Aline Smithson, Center for Photographic Art, Carmel, CA

Honorable Mention, *International Photography Awards*, Online Exhibition, Fine Art/Still-Life

Honorable Mention, *Prix de la Photographie de Paris (Px3)*, Online Exhibition, Fine Art/Still-Life

Finalist, *Critical Mass*

Shortlist, *Athens Photo Festival*, Athens, Greece

Exhibitor, *Summer 2020*, *The Curated Fridge*, Online Group Exhibition

Exhibitor, *Togethering*, Houston Center for Photography, Online Group Exhibition
Exhibitor, *The 2020 Self-Quarantining Exhibition*, Lenscratch, Online Group Exhibition
Publication, *Contemporary Still Life*, F-Stop Magazine Online Group Exhibition

2019

Exhibitor, *Table Testaments*, Arts Benicia Gallery, Benicia, CA
Exhibitor, *Coming Together*, Colorado Photographic Arts Center, Denver, CO
Exhibitor, Unbound Annual Invitational & Juried Summer Exhibition, Candela Gallery, Richmond, VA
Exhibitor, *38th Annual Collector's Night Auction Gala Exhibition*, Washington Project for the Arts, Washington, D.C.
Musée Magazine Weekend Portfolio feature on the series Absolute Powers // ex-nihilo, New York

2018

Finalist, *Critical Mass* Top 200
Fotofest Finds, European Photography Magazine, Facebook Editorial, Berlin, Germany
Shortlist, Athens Photo Festival, Greece

2017

International Photography Awards (Lucie Foundation), Second Place, Professional Fine Art: Still Life
Summer '17, Grimaldis Gallery, Baltimore, MD
Shortlist, *Athens Photo Festival 2017*, Athens, Greece
35th Annual Juried Membership Exhibition, (Curated by Rebecca Senf, Norton Family Curator, Phoenix Art Museum)
Semi-Finalist, *Trawrick Prize*
A Sondheim Alumni Exhibition, (Curated by Cara Ober of BMoreArt), Area 405, Baltimore, MD
Semi-Finalist, *Trawrick Prize*
Finalist, *PCNW 21st Annual Juried Photography Exhibition* (Curated by Sandra Phillips, Emeritus, SFMOMA)
Making Olive Oil in Greece, Edge of Humanity Magazine

2016

3rd Place in Fine Art, 1st Edition Winner, *Photography Mag & Grant*, London, UK
Finalist, Sondheim Prize, Exhibition at the *Baltimore Museum of Art*
Finalist, Annual Summer Show *Fresh 2016* (Online Showcase), Klompching Gallery (Curated by Darren Ching & W.M. Hunt)
Semi-Finalist, *Trawrick Prize*
Feature Shoot, *The Art of Food in 60 Photos*
F-Stop Magazine, Issue #77: *Family*
F-Stop Magazine, Issue #75: *Wonder-Full*

2015

F-Stop Magazine, Issue #74: *Telling Stories*
Photoworks '15, Barrett Art Gallery, Poughkeepsie, NY (Curated by Katherine Ware, curator, *New Mexico Museum of Art*)
Finalist, *Dotphotozine*, Award for Excellence (<http://dotphotozine.com/>)

2014

Industrial, Kadoya Gallery, Pueblo, CO (Curated by Jason Landry)
Atomic Steam, National Museum of Nuclear Science & History, Albuquerque, NM
The Built Environment, Photoplace Gallery, Middlebury, VT
Traces Left Behind, Photoplace Gallery, Middlebury, VT

2013

Process / Photography, The Athenaeum, Alexandria, VA

Select Publications & Reviews

2018

Don't Take Pictures Magazine, Photo of the Day (January 18th), Kat Kiernan

The Best Work I Saw at Photo NOLA: Part 2, aPhotoEditor, Jonathan Blaustein

2017

Thoughts on the C. Grimaldis Gallery's Annual Summer Exhibition, by Andy Clark, Review in BmoreArt

Interview with fine art photographer Christos J. Palios, Interview by Photography Magazine

Weekend Takeover: Christos Palios, Interview by Musée Magazine, New York

A hot summer exhibit at C. Grimaldis Gallery, Baltimore Sun

2016

Christos J. Palios: Conversations, Lenscratch

Fresh at the Klompching Gallery, Lenscratch

Christos Palios explores consumption and conservation in Greece's past and present, City Paper

Exhibit Of Seven Sondheim Finalists' Work Opens At BMA, Baltimore Magazine

Sondheim finalists explore themes of race, religion, sex, violence, Baltimore Sun

Baltimore Museum of Art features Christos Palios in Sondheim finalist exhibition, UMBC News

Spaces in Between: Sondheim Prize finalist Christos Palios '02 discusses his art, UMBC Alumni

The Hustle Lottery, BmoreArt

Collections

Linked In, Chicago, IL | *Andrea Goldman Design*, Chicago, IL | *PEG, LLC*, Fairfax, VA | *Houlihan Lokey*, Chicago, IL | *Sir Corp*, Toronto, CANADA | *Hotel Indigo*, Baltimore, MD | *T. Rowe Price*, Baltimore, MD | *Red's Wine Tavern*, Toronto, Canada | *Museum of Life & Science*, Durham, NC | *Kansas City Power & Light*, Kansas City, MO | *Veterans Affairs Regional Headquarters*, Atlanta, GA | *Expedition Capital, LLC*, Kansas City, MO | *American Capital Energy & Infrastructure*, Annapolis, MD