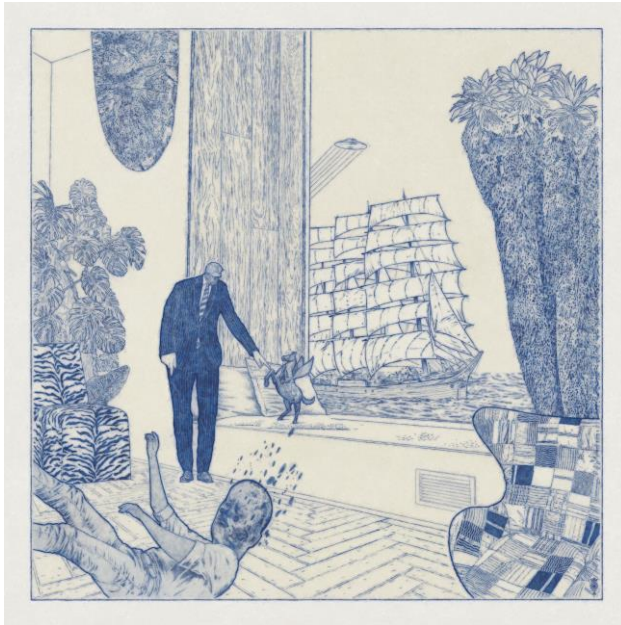




Now and for the Future, Since 1987



STEVE MOORS

Steve Moors is a British/American artist based in New York who creates digital hand rendered drawings which are subsequently printed as unique works of art. The motivation for his work is essentially driven by his fascination with the incongruities and conflicting self-deceptions created by the struggle between our primal and present modern selves. This confluence of evolutionary insistence maps the ways in which we navigate our personal window of time. Something we can all relate to.

Through his work he strives to bring together these multifaceted aspects of life experience as ingredients for a fresh and exploratory world view. It is an attempt to present these phenomena in a visual language that is focused enough to address the issue at hand, yet broad enough to transfer coherent concepts without being colloquially or culturally exclusive. In essence, he sees his drawings as contemporary visual sutras, to be pondered, absorbed, and considered. The various facets of an image are in essence seeds which are planted upon viewing, then integrates with the viewers sense of self, stimulating and provoking a broader mindset.

Though he works digitally, his art has a natural organic appearance and he brings the same sensibility, drive and discipline from when he had my brick and mortar studio, as this quality resides in his mind, not in the medium and/or location. He says that for better or worse, wherever he goes, his head goes too. Working digitally also allows for massive scale/size variations otherwise not accessible, and becomes a major advantage when his artwork is being considered for integration into a physical spaces.

Commercial work includes:

Rolling Stone - Sierra Club - New York Times - Tatler (Vogue House) - The Atlantic - Microsoft Harvard - Business Review - Time Magazine - Johns Hopkins University - Fordham Lawyer Magazine - Flaunt Magazine - Sunday Times Magazine (U.K) - Outside Magazine - Hemispheres - Boston Globe Magazine - The American Prospect - Strategy & Business - Men's Health Magazine - Business Week - American Way - Hawaiian Business Magazine - Technology Review - Blueprint - Creative Review.

Exhibitions:

The Mysterious World, Charles Keiger, Steve Moors, Melissa Sims and Mario Soria, 2021, TEW Galleries, Atlanta, GA

The Other Art Fair, Fall (Curated) / 2019 Saatchi Art Fair, Brooklyn, New York.

Traveling Through the Light, Artios Gallery 2019 Tenri Cultural Institute, New York.

The Other Art Fair, Spring (Curated) / 2019 Saatchi Art Fair, Brooklyn, New York.

New York Arts, Grand Opening Event / 2019 NYA Galleries, Tribeca, New York, USA. Group show.

Retroactive Engagements / 2017 Royston Blythe Gallery. Liverpool, UK. Solo show.

Eye Candy - Ha Sookariot Le Ha Eniem / 2013 Ellerman Kashi Gallery. Tel aviv, Israel. Solo show.

In the Time of Them - Beh Zman Shelakhem / 2012 Ellerman Kashi Gallery. Tel Aviv, Israel. Solo show.

Flavors of a New Space / 2010 Young Martyrs Gallery. Williamsburg, New York, USA. Group show.

Wild West and Mad / 2008 Young Martyrs. Williamsburg, New York, USA. Group show.

Giving it Away / 2007 Young Martyrs. Williamsburg, New York, USA. Group show.

Stateside / 2005 Alice Eve Gallery. New York, USA. Solo show.

The Animal Heart / 2004 Alice Eve Gallery. New York, USA. Group show.

Summer Field / 2003 Get Real Art Gallery. New York, USA. Group show.

Hard Light - Or Kashay / 2000 Yudit Shulman Gallery. Tel aviv, Israel. Solo.

Misplaced / 1998 Yudit Shulman Gallery. Tel Aviv, Israel. Solo show.

Heavy Bag - Teek Kaved / 1997 Yudit Shulman Gallery. Tel Aviv, Israel. Group show.

Home of the Brave - Macom Shel Ha Geborim / 1994 Pier Gallery. Tel Aviv, Israel. Solo show.

Not for Nothing / 1991 David Hemper Gallery. London, UK. Solo show.

Happening Now / 1990 David Hemper Gallery. London, UK. Solo show.

Certain Confluence / 1988 Daniel Shrödinger Gallery. London, UK. Solo show.

For the Love of Francis B / 1987 Daniel Shrödinger Gallery. London, UK. Solo show.

Big Thoughts / 1986 New Perspectives Gallery. York, UK. Solo show.

Exposure / 1985 Victoria & Albert Museum. London, UK. Blitz magazine group show.

On the Shoulders Of / 1984 Chapter Art Gallery. Cardiff, Wales, UK. Solo show.

Press:

"Quirky show tackles nature and culture", Art Review by Felicia Feaster, April 2, 2021, Atlanta Journal Constitution