



Now and for the Future, Since 1987



JULIA FULLERTON-BATTEN

Born Germany, Bremen 1970

Lived in Pennsylvania, USA, 1972-1979

Lived in Frankfurt, Germany, 1980- 1986

Studied at Berkshire College of Art & Design, Reading, UK, 1990-1992

Freelance Photo Assistant, 1994- 2000

Photographer, 2001 – current

Julia Fullerton-Batten is a fine-art photographer renowned for her highly cinematic visual storytelling. Her large-scale projects are thematically based. Each image in the project embellishes her subject matter with a thought-provoking narrative of “stories” using staged tableaux and sophisticated lighting techniques.

Julia’s use of unusual locations, highly creative settings and street-cast models, accented with cinematic lighting are hallmarks of her style. She insinuates visual tensions in her images and imbues them with a mystique that teases the viewer into continually re-examining the picture; something new coming to the fore each time.

Her fine artwork is globally renowned and exhibited. She has won numerous awards worldwide, is frequently portrayed in photographic journals, has published two books, is a Hasselblad Ambassador, a frequent speaker at international workshops and a juror of international competitions. Her images are on the front covers of 'A Guide to Collecting Contemporary Photography'. She has a permanent collection at the National Portrait Gallery, Musee de l’Elysee i Lausanne, Switzerland and in the Parliamentary Art Collection at the Houses of Parliament in London.

Fullerton-Batten is a Hasselblad Ambassador.

Monographs

"Teenage Stories", published by Actes Sud, 2007

"THE ACT," self-published, 2017

Interviews

BBC Radio London – Jo Good Show, 'Old Father Thames', 5th Dec. 2018

BBC London News – Women Honoured in Parliament, 15th Dec. 2018

BBC News – history of Thames recreated in photos, 13th Dec. 2018

Contributor

The History of Fine Arts and Modern Painting, Brazil, 2018

Body, Contemporary Photography of the Human Form, Nathalie Herschdorfer, Thames and Hudson, 2019

The Book of Images, Koenig books, Images Vevey, 2019

Book Signing

Actes Sud, 2007

PhotoLondon, 2017

Permanent Collections

National Portrait Gallery, London

Musee de l'Elysee, Lausanne, Switzerland

Parliamentary Art Collection, Houses of Parliament

Collections

Museo de Arte Moderno y Contemporaneo de Santander y Cantabria (MAS)

Miniature Museum, Reflex, Amsterdam

Guest Speaker

National Geographic Seminar, Washington DC, January 2013

Tokyo Arts Gallery, 'Mothers and Daughters', Tokyo, 8th Feb. 2013

Dong Gang Photofestival, Exhibition and talk, Yeongwol Woman's Culture and Arts Centre, South Korea, 20th July 2013

The Photographers Gallery, The Social, "Applying for Competitions", August 2013

The Hospital Club, "Reinventing Portraiture", November 2013

Fotografiska, Stockholm, "Staged Reality", Feb. 2014

Noorderlicht, International Festival of Photography, Kristiansund, "Personal", Norway, May 2014

University of West London, Ealing, London, Nov. 2014

125 live Creative Talks, London, Oct. 2015

Bilder Nordic School, Oslo, Norway, Dec. 2015
Plymouth College of Art, Seven Dials Club, London, January 2016
Publicis Advertising Agency, 'looking into the world of Julia Fullerton-Batten', 25th Feb. 2016
Awards Winner Presentation 'Staged Category', Sony World Photography Awards, 21st April, 2016
The Photographers Gallery, The Arts University Bournemouth, 7th March 2017
The Photography Show, NEC Birmingham, 21st March 2017
Format Festival, Quad, Derby, 'Feral Children', 25th March 2017
5th Biennial of Fine Art & Documentary Photography, Oct. Barcelona, 2018 (11th Pollux Awards, "The Father Thames")
The Danish international Media Festival, Odense, Denmark, 4th, 5th Nov. 2018
West Suffolk College, The Apex, Suffolk, 29th Jan 2020
Aesthetica – Panel Discussion, Thursday, 12th March, YORK 2020 (Kate Simpson)
Norwich University of the Arts, 2nd April 2020
Bournemouth Arts University, Guest Speaker, Zoom, May 2020
Iris Worldwide, Zoom, June 2020
Association of Photographers, LockDown Breakfast Club No. 3, August 2020
Live with Marc Silber, Advancing your Photography, 20th November 2020
Hasselblad Webinar, Mark Witney, 2nd December 2020
City of Glasgow College Talk, 22nd Jan. 2021
Loughton Camera Club, 27th Jan. 2021
Frontline Club, 4th Feb. 2021
Falmouth University, 4th March 2021
VCCP, Looking out from Within, 14th April 2021
The Northern School of Art, 21st April 2021
Chiswick Pier Trust, 27th April 2021
IPFO, Olten, Switzerland, 28th August 2021

Workshops

Bilder Nordic School, Oslo, 10th – 13th Dec. 2015
Bilder Nordic School, Oslo, 15th – 17th June 2018
Venezia Photo Workshop, Cinematic Portraiture, Centro Soggiorno San Servolo, Venice, 1st – 4th May 2019
Wex Photo Video, 'Women in the Industry', Artistic Portraiture and Lighting Masterclass, Sat. 28th Sept. 1-4pm

Portfolio Reviews

Sony World Photography Awards, 2011
Renaissance Photography Prize, Wrapping Project Bankside Gallery, SE1, August 2013
Renaissance Photography Prize, Getty Image Gallery, August 2014
Association of Photographers, London, Oct. 2015
212 Photography Festival, Istanbul, May, 2018
Bilder Nordic School, Oslo, 15th – 17th June 2018
Barcelona Photo Biennale, 6th Oct. 2018

Bournemouth Arts University, Photographers Gallery, March 2020

Podcasts

A Small Voice podcast, No.060, with Ben Smith, 2017

A Small Voice podcast, '*Looking out from Within*,' with Ben Smith, Sept. 2020

The Standout Photography Show, with Matthew Walker, August 2020

The United Nations of Photography, A photographic life, Episode 94, with Grant Scott, Feb. 2020

The Creative Haven, 'Dealing with COVID-19 as a Professional Artist, Using Art as Therapy, and using photography to speak on Social Issues 'Mitchel Dumlao, April, 2020

Your London Legacy, 'Enter the stunning World of Fine Art Photographer Julia Fullerton-Batten 'with Steve Lazarus, August 2018

Campaign Top Ten Photographers of the Year, 2011

Top 100 Photographers, nominated for Professional Photographer Magazine, 2013

Judge

Judge for Portrait Prize, National Portrait Gallery, London, July 2008

Judge for Terry O'Neill Awards, Nov. 2010

Judge for AOP Assistants Awards, 2010

Judge for Sony World Photography Awards, 2011

Judge for D&AD Awards, 2011

Judge for AOP student Awards, 2012

Judge for "Hiii Photography competition, China, 2012

Judge for "Life Framer" Competition, London, 2013

Judge for "Renaissance photo competition", London, 2013

Judge for "Photoshoot Awards, 2014/2015

Judge for "All about Photo", 2015

Judge for D&AD Professional Awards 2017, 'Crafts for Advertising', April, 2017

Judge for the Bedford Park Society, June, 2017

Judge for Jak&Jil '(Muca.co) Girl Power, Dec. 2017

Judge for Julia Margaret Cameron Awards for Women Photographers (12th Edition), Sept. 2018

Judge for Annual Photography Awards, 2019

Judge for Dodho Magazine, Nov. 2018, 2019

Judge for NUA Beyond the Frame Competition, Oct. 2019

Judge for Wex, Dec. 2019

Judge for AOP Student awards, Falmouth, 2020

Judge for AOP Student awards, 2020

Judge for Casting Directors Association Awards, 2020 (with actress Emilia Fox)

Judge for Annual Photography Awards, 2020

Judge for 3rd Robert Cornelius Portrait Award, 2021

Judge for Dodho, 2021

Awards

The Royal Photographic Society, 1997, Winner 2005, Bronze 2007
The John Kobal Awards, 1996 & 1998
Samaritans, 2001
London Photographic Awards, 2001, 2003, 2004
Communication Arts, USA 2002, 2003, 2004, 2009
Portfolios.com 2004
Photo Review 2004
Photo District News (PDN), Photography Annual, USA, 2002, 2005, 2008
Schweppes Awards (NPG), 2004, 2005, 2007
D&AD Award, 2005
Shots Magazine, 2004, 2005
AOP Open 2005
PDN/PIX Digital Imaging Awards, 2005, 2006
PDN/Nikon Self-Promo Awards, 2004, 2005, 2006, 2008
American Photography 2004, 2005, 2006, 2007, 2010, 2011
Applied Arts Photography Annual, Toronto 2004, 2005, 2007
Women in Photography, 2005, 2006, 2007
International Color Awards, 2006 (Nominee of Architectural/People, professional)
International Color Awards, 2007 (Nominee of People, professional)
Texas Photo Society, 2005, Honorable Mention 2006, Honorable Mention 2007
Voies Off, Arles, France 2005, 2006, 2007, 2008
Rencontres Arles, 2006, Photo Folio Exhibit
MCCA Awards, Gold, 2006
Commissioned by 'Ivory Press' to shoot teenage series, published May 2006
Association of Photographers Awards (AOP) 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2014, 2015, 2016
short-listed for AOP Bursary 2006
Creative Review Photography Annual, 2006, 2007, 2008, 2010
Accepted Review Santa Fe, New Mexico, Portfolio review, USA 2006
Golden Light Award, 2006
American Photo, editorial winner, 2006
Campaign Poster Award, Best Travel/Leisure Poster, Finalist, 2006
VIPC Woman 2006 (Venice International Photo Contest), Winner
CB NEWS, France - Hits D'OR 2006 CREATION - section photographers : nomination
PX3 (Prix de la Photographie Paris), 2nd and 3rd winner, 2007
Photo-London, Old Billingsgate, London, selected as a special exhibition dedicated to British Photography, June 2007
Winner, Fondation HSBC pour la Photographie, 2007
Winner, Hasselblad Master in Fine Art, 2008
IPA Awards, International Photography Awards, (Lucie Awards), 2008
Sony World Photography Awards, Shortlisted in Advertising category, 2008, 2009
Winner, Screenings Award, (screenings.de) 2008

6th International de la Photographie de Mode, (www.talonthautstudio.com) Cannes, Palm Beach, 26th June - 31st August, 2008

The Polish Advertising Contest KTR (The Advertising Creators Club), Gold Award, 2x Silvers, 2009

The Polish Advertising Contest KTR (The Advertising Creators Club), Photographer of the Year 2009

New York Photo Festival, NYPH 09, Nominee, Fine Art Series, Advertising Series, Photo Book.

3rd Annual Photography Masters Cup, Fine Art & People, Nominee, 2009

Communication Arts Photo Annual 50, Children Charity, 2009

Campaign Photo Awards, Charity, Not-for-Profit, winner, Porcelain Child, 2009

Campaign Photo Awards, Financial, Corporate & Utilities, winner, Millennium Bridge, 2010

Creative Review, Advertising, Porcelain Children, Charity, 2009

Short listed for The Terry O'Neil Awards, 2009

PDN Pix Digital Imaging Finalist, 2009

L'Insense Photo, Montblanc, new talent, FIAC and Paris Photo, Oct., 2009

Winner, American Photo - Images of the Year Competition, Oct. 2009

Lurzers Archive, 200 Best Ad Photographers Worldwide, Nov. 2009

Lens Culture International Exposure Awards, Honorable Mention, 2010

Exhibit A Photography Competition, Honorable Mention, "In Between Series", 2009/10

6th International de la Photographie de Mode, Cannes, June-August, 2011

Communication Arts Photo, USA, series "Awkward", 2011

American Photography Awards, 2011

Foto8 SummerShow, 2011

Voies Off, Screening, *Awkward*, Arles, France

PX3 Prix De La Photographie Paris, Gold, Fine Art series "Awkward" 2011

Short listed for Terry O'Neill Awards, "Awkward", 2011

Creative Review, "Best in Book", Chloe Moretz, 2011

PDN, website, 2012

American Photography, "The Wedding Day", 2012

Lurzers Archive, "Renaissance", June 2012

AOP Award, 2012

Voies Off "Mothers and Daughters", Arles, 2012

Int'l Photography Awards, finalist, International Photographer of the year "Mothers and Daughters", 2012

AOP Awards, Best in Category, "Renaissance Images", 2012

Portrait Salon Award, "Renaissance Image", 2012

9th Female Artists Art Annual, Art Addiction, "Adorned, 2012", Honorable Award, UK, 2012

Epica Award, "Renaissance", Advertising, BRONZE, France, 2012

American Photography 29, "Renaissance", 2013

11th International de la Photographie de Mode, Cannes, 2013

Winner, International Motion Art Awards for 'Breastcancer TV Spot', June 2013

Motion Arts Pro Daily, 'Breastcancer TV Spot', 31st May 2013

National Portrait Gallery, Taylor Wessing Awards, "Harajuku, Tokyo, 2013", August 2013

International Kontinent Photography Awards, Official Selection, in Fine Art Projects, 2013

Creative Review, "Blind", Best in book, "Tokyo", "A Testament to Love", Nov. 2013

PWP 38th Anniversary International Women's Call for Entry, Honorable Mention, "Octavia, Living Room", Fine Art, Dec. 2013

Photoshoot Awards, Nude, 2014, "Unadorned", Canada, Feb. 2014

Boutographies Festival, 14th Edition, projection, "Tokyo, 2013", Rencontres Photographiques de

Montpellier, 17th May - 1st June 2014
 12th International de la Photographie de Mode, ('The End of the Affair') Cannes, 2014
 American Photography 30, "Fish, Korea", 2014
 IPA 'International Photography Awards' One Shot, LA, "Grain, Korea, 2013"
 PDN, 'A Testament to Love', 2014
 The Fence at Photoville, Brooklyn & Atlanta, "School Play", 2014
 Aperture Foundation, 'Summer Open', "Forest, 213", 2014
 Voies Off, 'Korea', 2014
 PDN Faces Photo Contest, 'Lily Cole', July 2014
 Portrait Salon, "Everland Shower Girls", Nov. 2014
 Moscow International Foto Awards, 1st Place, "Korea", Nov.2014
 Creative Review, "Korea" Nov. 2014
 AOP awards, "Octavia", "Everland, Korea". Best in Category, Nov.2014
 Kontinent Awards, Official Selection, Fine Art Projects, "Korea", Nov. 2014
 Sony World Photography Awards, professional shortlist, KOREA, EVERLAND, 2015
 Boutographies Festival - Rencontres Photographiques de Montpellier, projection "*Unadorned*",
 4th-26th April 2015
 PDN, Photo Annual 2015, 'website', Feb. 2015
 Uncertain States, 'Korea', Four Corners Gallery, Oct. 2015
 125Live, 'Bearded Man', 'Genie Potty Girl', Sept. 2015
 Portrait Salon, 'Madina, Russia, Oct. 2015
 Sony World Photography Awards, Professional Shortlist, '*Feral Children*', 2016
 American Photography 32, Winner, Sujit Kumar Chicken Boy, 2016
 BYOPaper! Les Recontres de la photographie, Arles, July 2016
 Magnum Photography Awards, Finalist, Fine Art, '*Feral Children*', July 2016
 Photoville, 'United Photo Industries', Brooklyn Bridge Park DUMBO, NY "The Act", Sept. 2016
 IPA (International Photo Awards) Cathy Keen, Best in Show, Fine Art, Oct. 2016
 FORMAT 17 Open Call, 'Feral Children', Nov. 2016
 European Photography, Anniversary 100, 100 pictures that tell a story, '*Madina*', '*Feral Children*',
 Dec. 2016
 Boutographies Rencontres Photographie, pre-selected, "The Act", Nov. 2016
 TIFA, Tokyo Foto Awards, Fine Art, "The Act", Silver, Nov. 2016
 Shortlisted 'Communications Arts', THE ACT book, April 2017
 Lens Culture Portrait Award, finalist, THE ACT, Shadait, April 2017
 "The Act" book, Photobook exhibition, Benaki Museum, Athens Photo Festival, 12th June – 30th
 July 2017
 "The Act" book, Spanish National Library exhibition, PhotoEspana, May 13th – August 27th 2017
 Voices Off, 'The Act', 2017
 AOP Awards, Lola Marie Portrait, Tim Andrews, Cat in cloud, 2017
 International Color Awards, Nominee, "The Father Thames", March 2018
 11th Pollux Awards, "The Father Thames", March 2018. 5th Biennial of Fine Art & Documentary
 Photography, Oct.Barcelona, 2018
 American Photography 34, Winner, "*Swan Uppers*", March 2018
 Tokyo International Foto Awards, TIFA, Fine Art, '*Father Thames*'. Honorable Mention, 2018
 Lens Culture Portrait Awards, 2018 '*Old Father Thames*', March 2018
 Communication Arts, 2018 'Book, The Act', Winner, March 2018
 PDN Awards, PDN Photo Annual in the Advertising/Corporate and self-promo categories (YoYo
 bear and personal website), April 2018

RPS award, shortlisted, June 2018
 KLPA, Portrait on River Thames, 2nd Prize winner, Kuala Lumpur, Malaysia, June 2018
 Portrait of Britain, Nala, 2014, May 2018
 Organ Vida open call on the theme of Women's Perspectives Now, "The Act" Museum of Contemporary Art in Zagreb, Croatia 10—30 September 2018
 Singapore Intl. Photo Festival, Photobook Showcase, 'The Act 'Book, National Design Centre, 5th Sept. – 30th Sept. 2018
 Art Takes SoHo, see.me, NY, Sept. 2018
 Photovogue, 'Embracing Diversity', 'Unadorned', Milan, 15th – 18th Nov. 2018
 Portrait Salon 2018, Bathers by Tower Bridge, Nov. 2018
 See.Me, Art Takes Miami, Scope Miami Beach, 'Old Father Thames', Projection, 4th – 9th Dec. 2018
 Long-listed, Aesthetica Art Prize, 'Old Father Thames, 2018, 2018
 The Independent Photographer, 'Old Father Thames', 3rd prize, Judge: Alessia Glaviano, Vogue Italias editor, 2019
 LensCulture Visual Storytelling Awards, 'Old Father Thames', Finalist, 2019 (\$5000 prize)
 American Photography 35 Selected Winner "Immersion of Durga Idol", from Old Father Thames Project, 2019
 American Photography open 2019, Finalist, "Tower Bridge", Sept. 2019
 Portrait Salon, MP Seema Kennedy, Nov. 2019
 Aesthetica Art Prize, '1814 Frost Fair' publication Aesthetica Art Prize Anthology: Future Now, Dec. 2019
 Portrait of Humanity, 'Annette Kellerman', BJP Editors Pick, Jan. 2020
 Hangar Art, Call for European Photography, 'Looking Out from Within' Project, July 2020
 Portrait of Britain, 'Ann, Lockdown Day...', July 2020
 Fotofestival Schiedam, 'Alice, Lockdown Day....', July 2020
 Photoville Fence, 'Looking out from Within' August 2020
 Photo Vogue Festival, 2020, 'All in this Together', Looking out from Within project, August 2020
 ICP Concerned, the International Center of Photography, 'Otto, Lockdown Day 82', August 2020
 Critical Mass 2020 TOP 50 Finalist, Photolucida, 'Looking out from Within', August 2020
 Lens Culture, Critics Choice Winner, Looking out from Within', August 2020
 BBA Photography Prize, long listed 'Looking out from Within'. Sept. 2020
 PX3 Prix de la Photographie Paris, Honorable Mention Winner, 'Old Father Thames', 2020
 Prix de la Photographie, Looking out from Within, shortlisted, State of the World 2020, Sept.
 International Photography Awards, FINE ART, Professional Category Winner, Looking out from Within, Oct. 2020

Profiled in

Vision magazine, China, May 2005, 2006
 Eyemazing magazine, The Netherlands, Issue 8, Fall 2005
 Shots, USA, No. 89, The 2005 Portfolio Issue, Autumn 2005
 Hotshoe, UK, Issue 138, Oct/Nov 2005
 BJP, UK, Volume 125, August 2005
 Photography Monthly, UK, Issue 57, Feb 2006
 RPS Journal, June 2006
 Futu Magazine (Polish), 2006

Snoeks Magazine (Belgium), 2007
Image magazine,AOP, 369, June 2006
El Pais, (Spain) November 2006
Zing Magazine, Shanghai, October 2006
The Royal Photographic Society Journal, Volume 146, Number 5, June 2006
Kwang Go Jung Bo (Advertising Info), 'unfamiliarity that has the beauties of nature & art', Korea, January 2007
LTB Media/Culture & Travel Magazine, USA, Feb./March 2007
Le Photographe, France, February 2007
Fotografi, Scandanavia, Nr 3-2007
Courrier International, France, March 2007
Photographie, Germany,(Ausgabe 5/2007) May 2007
Beaux-Arts Magazine, BAM 276, France, June 2007
Lurzers Archive, UK, August/ September 2007
Palace Costes, No. 14, France, October 2007
Creative Review, The Photography Annual, (front cover), Oct. 2007
Vogue Korea, Dec. 2007
Picnic magazine, Issue 19, Mexico, Dec./Jan. 2008
The Miami Herald,"Hot Picks for Art week",Critics Pick,USA, Dec. 2008
Campaign, UK, No. 3 from "Top 10 Photographers", Dec. 2007
The First Post,on-line magazine, UK, Jan. 2008
BJP, UK, 19th/26th Dec.2007
West London Newspaper, Amy Winehouse (NPG), The London Informer, Jan. 2008
To Vima newspaper, Athens, Greece,8th Jan. 2008
PDN, USA, February 2008
Ventiquattro Magazine, front cover, Italy, February 2008
JOIA Magazine 04, Santiago, Chile, South America, 2008
Juxtapoz Magazine, San Francisco, Feb. 2008
Le Monde, France, 12th March 2008
Salir Urban magazine, Spain, Sept.2008
Konak Magazine, Istanbul, July/August 2008
Neo2, Spain, Nov. 2008
SPOT Magazine, Houston Center for Photography, Nov. 2008
NY Arts magazine, NY, USA, July 2008
FIFI Magazine, Miami, 2008
THE New Yorker, August 11th, 2008
Fotomuveszet, "The art of Photography", Hungary, 2008
Pilot, 1st issue, feature on suburbia, New Zealand, August 2008
THE New Yorker, August 11th, 2008
Air France Magazine, Nov. 2008
Monthly Magazine, KOREA, 2008
Milk Magazine, Hong Kong, 2008
Fotografi, Norway, Jan. 2009
EXIT Magazine, Spain, Issue 33, Once Upon A Time, Feb.-April 2009
Art&Design Magazine, Beijing, China.
Vyzdys, Nr. 3/4, Lithuania, Dec. 2008

Sleek Magazine, Germany, Autumn 2008
 SPOT, Houston Center for Photography, Fall/Winter 2008-2009
 Moose Magazine, NL, Issue 4, January 2009
 BJP, Volume 156, Feb. 2009
 Govan Magazine, Chile, 2009
 Lens Magazine, China, March 2009
 PhotoEspana, 2009
 BJP, Volume 156, Feb. 09
 BJP, Volume 156, April 09
 The Sunday Times Magazine, "Spectrum", 12.4.2009
 O2 Magazine, China, May 2009
 MN Cafe Magazine, Poland, May 2009
 Images, France, July 2009
 L'Insense, France, No. 7, September 2009
 Il Sole 24 Ore, 240re Motta Cultura, by M. Cresci and R. Stern, "Future Images", June 2009
 Campaign, June 2009
 Sunday Times Magazine, Spectrum, 13th Sept. 2009
 Hotshoe Magazine, Oct-Nov. 2009
 FuXYZ Magazine, Spain, Barcelona, Sept. 2009
 Foto, Sweden, No. 11, October 2009
 Magazin der Bayerische Staatsoper, No.3, Oct. 2009
 Professional Photographer, November Issue, 2009
 Professional Photographer, 30th anniversary edition, (?) 2009
 Rearviewmirror Magazine, Italy, Issue No. 2, Jan. 2010 (Luca)
 F2 Magazine, Vol. 4 No. 2, June/July 2010,
 Luxury, Armenia, April 2010 (Iren)
 Snacks ArtWorld, China, 2010
 Blow Magazine, Special Guest, Ireland, July 2010
 American Photo, "Images of the year", Jan./Feb. 2010
 Airtravel, France, Summer 2010 (Vicky)
 Art World Magazine, SNACKS, China, August 2010
 L'Architecture D'Aujourd'Hui, Venice Biennale of Architecture, Aug. - Sept. 2010 (Fanny)
 F-Stop, USA (50th Photographer) Nov.2010
 Victor, Master Portfolio, Germany, Nov. 2010
 AfterCapture Magazine, USA, Feb/March 2011
 "Darkly Digital & Divine", filmed and interviewed by Robert Altman, Feb. 2011
 Geo Magazine, Italy, "In Between" April 2011
 SAJINYESUL, Korean photo art magazine, April 2011
 Eyemazing Magazine, "Awkward Series", Summer 2011
 A Guide to collecting Contemporary Photography, (front cover) Thames and Hudson, 2012
 Status Magazine, Dec.-Jan, 2012
 LINDA magazine, "Mothers and Daughters", Netherlands, 2012
 Eternal Optimist, "Mothers and Daughters", Greece, 2012
 Blink Magazine, South Korea, April 2012 (?)
 ARTZINE, "Be alive?", Issue 5, Korea, April 2012
 "Tehcmag", China, March 2012
 Magazine "All", 11th Issue, "Awkward", France, May 15th, 2012

Fotografie, "Mothers and Daughters", Sweden, May/June 2012
 Photographie, No. 6, "Mothers and Daughters", Germany, June 16th, 2012
 Professional Photographer Magazine, June 2012
 Muze Magazine, "Mothers and Daughters", France, August 2012
 Photo Magazine, "Unadorned", France, Oct. 2012
 Decoration Internationale, "Mothers and Daughters", France, Oct. 2012
 The Sunday Times Magazine, "Renaissance", UK, Oct. 14th, 2012
 Le Monde, "Birdcage", France, Oct. 24th, 2012
 Image Magazine, "Renaissance", UK, Dec. 2012
 Professional Photography Magazine, Jan. 2013
 Telegraph Magazine, April 2013
 Fotografi, Norway, 'A Testament to Love', Sept. 2013
 Philosophie Magazine, 'Library', Sept. 2013
 Miniclick, Publication 2, 'Unadorned', Summer 2013
 G&G Magazine, Galerie Impakto, Peru, 09/2013
 Magazine Arte Fotografico, 'Unadorned', Spain, Sept. 2013
 Aesthetica Magazine, 'A Testament to Love', Oct./Nov. 2013
 Geo Science Magazine, 'Mothers and Daughters', Nov. 2013
 L'Official, "Black Sabbath", Nov. 2013
 Creative Review, SPECIAL EDITION, "Blind", Best in book, "Tokyo", "A Testament to Love", Nov. 2013
 Professional Photographer magazine, Top 100 Photographers, Special Issue, Nov. 2013
 The Daily Telegraph Review, "Harajuku, Tokyo, 2013", 9th Nov. 2013
 Creative Review, front cover, "Best in Book, Blind", A Testament to Love, Tokyo, Nov. 2013
 Photographers Companion, "School Play", China, Nov. 2013
 Telegraph, 'Lily Cole', 24th Nov. 2013
 Photographic Museum of Humanity, Taboo, "Unadorned", Dec. 2013
 Von Magazine, China, Feb. 2014
 Blinkk Magazine, "Korea", Feb. 2014
 Cicero Magazine, "Mothers and Daughters, Germany, Feb. 2014
 "Art", Das Kunstmagazin, 'Neues aus der Kunstszene', "Korea", Germany, March 2014
 fLIP Magazine, UK, March. 2014
 Fotografiska Magazine, "Staged Reality", March 2014
 Image Magazine, 'Korea', May 2014
 Marie Claire, "Mothers and Daughters", June 2014
 K Culture Magazine, (Nordic Light), Norway, June 2014
 Photo World Mag. 'Teenage Stories', China, June 2014
 PDN, front cover, June 2014
 "Unseen" Magazine, Unseen Art Fair, Amsterdam, August 2014
 Fahrenheit Magazine, 'A Testament to Love', Mexico, Nov. 2014
 WPO, The Magazine, Nov. 2014
 Harpers Bazaar, "Campari/Eva Green", Spain, Nov. 2014
 Fotografe Melhor, "Campari/Eva Green", Brazil, Nov. 2014

DriHagendorn, "Campari/Eva Green", Brazil, Nov. 2014
Blogosphere, "Campari/Eva Green", Italy, Nov. 2014
G7, "Campari/Eva Green", Argentina, Nov. 2014
Marie Claire, "Campari/Eva Green", Italy, 2014
O Globo, "Campari/Eva Green", Brazil, 2014
Professional Photographer, "Campari/Eva Green",UK, Dec. 2014
National Geographic Magazine, 'Visions of Earth', "Fish, Korea", April 2015
Chronicle Books, (sitting on bed, walking in field, 2004) Feb. 2015
AESTUS magazine, 'In Service', May 2015
Cicero Magazine, "In Service", June 2015
Commons-Sense, 'Mothers and Daughters', Japan, August 2015
Untitled Magazine, Petite Meller, Sept. 2015
Huffington Post, 'Feral Children', 29th Sept. 2015
Uncertain States, Issue 23, 'Korea', Oct. 2015
Men's Folio Magazine, 'Feral Children', Singaport, Dec. 2015
The Opera Magazine for Classic & Contemporary Nude Photography, Germany, March 2016
MAS ALLA magazine, Feral Children, Spain, April 2016
BJP, 'Petite Meller', Get the Picture, May 2016
HUF magazine, May/June 2016
The Opera Magazine Vol. V, Magazine for Classic and Contemporary Nude Photography, "Unadorned, 2012", May 2016
Joyce Magazine, Spain, May 2016
Interview Magazine, Consumption Column, June 2016
ePhotozine, July 2016
ArtJobs, ArtWeek, 'The Act', July 2016
Aesthetica Magazine, 'The Act', July 2016
GUP Magazine, 'The Act', July 2016
Interview Magazine, 'The Act', July 2016
CIRE magazine, Christie's International Real estate, 'Escape Artists', Nov. 2016
Civilization Magazine, China, 'Mothers and Daughters', Nov. 2016
'Fellow Traveller 'magazine, 'Teenage Stories', Dec. 2016
Phoo Magazine, Hungary, April 2017
Normal Magazine, France, March 2017
The Independent, 'The Act', March 2017
The Good Life, 'The Good Pictures 'section, "The Act", 8 pages Issue 8, Italy, May 2017
Huck Magazine, 'The Act', March 2017
The Independent, 'The Act', March 2017
Mail Online, 'The Act', April, 2017
EROTICreview, 'The Act', April 2017
212 Magazine, 'Korea', Istanbul, June 2017
RPS Contemporary Photography Journal, 'Feral Children', 1st August 2017
Tabi Labo, "The Act", Japan, September 2017
The Photographic Journal, September 2017

The RPS Journal, "Best Shots", Volume 158, January 2018
 Clank! Art & Fashion Magazine, China, May 2018 (interviewed by Bridget)
 PDN, advertising photography in Studio, "Les Revenants", April 2018
 O Magazine, "The Act", May, 2018
 Smithsonian Magazine, 'SwanUppers' art section, July/Aug. 2018
 Reclaim Magazine, 'Old Father Thames', Issue 28, July 2018
 Orrery magazine, Format photography festival, 'The Leopard Boy', Sept. 2018
 Robb Report Vietnam Magazine, 'In Service', October 2018
 LF magazine Photo, Portfolio, 'Old Father Thames', Barcelona, Spain, Sept. 2018
 Vice China, 'Mothers and Daughters', Sept. 2018
 HungerTV.com, 'The Old Father Thames', online Nov. 2018
 Creative Review, 'The Old Father Thames', online Nov. 2018
 Dodho, 'The Old Father Thames', online Nov. 2018
 Aesthetica magazine, Nov. 2018
 Musee magazine, 'Old Father Thames', Nov. 2018
 Somewhere magazine, 'Old Father Thames', Nov. 2018
 Arte Al Limite, Chile, Nov./Dec. issue 2018
 Shades of Color, Nov. 2018
 Telegraph 'The Bigger Picture', Old Father Thames, 1st Dec. 2018
 Photomonitor, 'Old Father Thames', De. 2018
 Professional Photo, Issue 153, 'Old Father Thames', Jan. 2019
 Royal Photographic Society, 'Swan Upping', BIG PICTURE, Jan. 2019
 The RPS Contemporary Photography, 'Old Father Thames', Number 74, Winter 2019
 Juliet -Art Magazine, 'Old Father Thames', Jan. 2019
 PH Museum, 'Old Father Thames, Jan. 2019
 Zoom, Photographic Art, Collecting Photography, 'Old Father Thames', No. 256, June 2019
 Chinese photographers' magazine, 'Old Father Thames' 5th Issue of 2019 (Jo Yang)
 Noblesse China Magazine, 'Old Father Thames', Aug. 2019
 Digital Photo Pro, 'The Masters Issue', Nov. 2019
 Weekly supplement of Corriere della Sera, 'Old Father Thames', Sept. 2019 (Chiara)
 Dodho Magazine, Oct. 2019
 Il Fotografo, April 2020 (Silvia Carapellese)
 All about Photo, April 2020. What impact has the Coronavirus Pandemic on Photographers?
 The Photographic Journal, 'Looking out from within,' 9th July 2020
 RPS Journal, 'Big Picture', Penelope from. 'Looking out from within', 13th July 2020
 Aesthetica Magazine Image Feature. 'Looking out from within' Aug/ Sept. 2020
 Beaux Arts Magazine, The Wet Nurse, July 2020
 Shades of Color Magazine, 'Looking out from within' July 2020
 Dodho, 'Looking out from Within', August, 2020
 Don't Take Pictures, Ophelia, August 2020
 Life Framer, 'favourite shot', August 2020
 GUP magazine, 'Old Father Thames', July 2020

Zoom magazine, Sara Namias 'Looking out from Within', p. 25, July 2020
Diseno Magazine, Mexico, Oct. 2020
Prestige Magazine Thailand, 'In Service', 2020 Bangkok Art Biennale, Oct. 2020
Foto, Czech Republic, "OTTO", Looking out from Within, Oct. 2020
True Fictions, Visionary Photography from the 1970s until Today, "Munroe, Transexual",
Reggio Emilia, SilvanaEditoriale, Nov. 2020
Fotokoch, Schnappschuss, 'Looking out from Within', Nov. 2020
VOSTOK, Korea 'Looking out from Within', Us of the Corona Era, Vol. 25, Dec. 2020
Red Milk Magazine, Feb. 2019
FOTOGRAFI, Sara Namias – waiting for an interview.
Atlanta Journal Constitution, David Burdeny and Julia Fullerton-Batten deliver unique
styles of storytelling and suspense in their photographs, Felicia Feaster, January 22,
2021
Art and Antiques Magazine, Getting the Picture, March 2021

Exhibitions

Art Miami, TEW Galleries, Atlanta, Georgia, 2021
Salon Style, TEW Galleries, Atlanta, GA, 2021
TEW Galleries, Atlanta, GA. *Photographs*, Julia Fullerton-Batten & David Burdeny,
January 2021
Solo exhibition @ The Special Photographers Company "Different Stories", 2000
Exhibition at Warse Nasse Gallery, New York, 2002
Group exhibition, Brussels 23rd Contemporary Art Fair, April 2005, Eric Franck
Photo-London, Royal Academy, May 2005, 2006, Eric Franck
Solo exhibition @ Charing X Gallery, "Teenage Stories", June 2006, Eric Franck
Solo exhibition @ National Portrait Gallery, A Picture of Health "5th June-11th October
2006
Solo exhibition @ Chez Ali, Roquette, Arles, July - Sept. 2006
Summer Group show @ Richard Levy Gallery, New Mexico, July - August 2006
Art (212) New York, Sept.- October 2006, Randall Scott
Randall Scott, Washington DC, "No Fancy Titles" Nov. 2006 - Dec. 2006
Camara Oscura Gallery, "Arrrebató", Madrid Spain, Jan. 2007 - Feb. 2007
New, Modern and Contemporary Art Fair, Olympia, London, 1st March - 3rd March 2006
Darmstadter Tage der Fotografie, Germany, 20th April - 22nd May 2007
Galerie Les filles du Calvaire, Brussels, 11th May 2007 - 14th July 2007
Guangdong Museum of Art, China, Biennial of Photography, 18th May - 8th of July 2007
PhotoEspana, Madrid, 30th May 2007- 22nd July 2007 (HSBC award)
Les Rencontres D'Arles, July 2007
Photo-London, 31st May 2007 - 3rd of June 2007 (selected as a special exhibition
dedicated to British Photography, June 2007)
ArteSantander, Spain, Camera Oscura, July 2007
Marlborough Gallery, New York, USA, 6th of June 2007 - August 2007
Galerie Baudoin Lebon, Paris, 4th Oct. 2007- 22nd Sept. 2007 (HSBC award)
Caprice Horn, Berlin, "Like there is no tomorrow" 29th Sept. - 10th Dec. 2007

Phillips De Pury, NY, Sept. 2007 (C-Photo Magazine)
 Phillips De Pury, NY, 10th Oct.- 19th Oct. 2007 (HSBC award)
 Galerie Les Filles Du Calvaire, Paris, "Fantasy - What Ever Happened To Your Dreams?", 24th Nov. 2007 - 12th. Jan. 2008
 Aqua Art Miami 07 (Aqua Wynwood Miami) Randall Scott, Dec. 4th - 9th 2007
 Photo 50 - Project Space at London Art Fair, 16-20th January 2008
 Galerie Les Filles Du Calvaire, Brussels, Solo exhibition, TEENAGE STORIES, Feb.- March 2008
 The Museum of Contemporary Art Shanghai (MOCA Shanghai), "UNSEEN" 25th Jan. - mid March 2008
 Caprice Horn, Berlin, Solo exhibition, "School Play", 7th of March - 27th April 2008
 Art Hong Kong, Caprice Horn, 14th - 18th of May 2008
 Maco Mexico Arte Contemporaneo, Mexico City, Mexico (Caprice Horn), 23rd April - 27th April 2008
 Art Brussels, 26th Contemporary Art Fair, Les Filles Du Calvaire, 18th - 21st of April 2008
 Summer Exhibition, Marlborough Gallery, Chelsea, NY. 26th June - 5th September 2008
 Galerie Les Filles Du Calvaire, Brussels, "Fantasy - What Ever Happened to Your Dreams?", 15th May 2008 - 12th July 2008
 Mouvement d'Art Public/Make Art Public (MAP), Canada, 2008
 Musee de L'Elysee, Lausanne, Switzerland, 'Teen City, The Adolescent Adventure', 14th June - 26th October 2008
 Hunterdon Art Museum, New Jersey, May 2008
 Jenkins Johnson Gallery, "Beyond Representation" June 5 - July 19th, San Francisco.
 Jenkins Johnson Gallery, The Figure Today, Sept. 4 - Oct. 25th, San Francisco/New York
 Festival Images 08, Vevey, Switzerland, 11th - 30th Sept. 2008
 KIAF 2008, Korea International Art Fair (Caprice Horn), Sep. 19th - 23rd.
 Randall Scott Gallery, Sept. 13th - October 18th, 2008, Washington DC, USA< solo show.
 Eric Franck, The Parking Lot, 31st Sept. - 28th Nov. 2008
 Sotheby's Auction, London, 18th November 2008
 Lianzhou International Photo Fest, (Caprice Horn), China, 6-31st Dec. 2008
 Art Paris, Abu Dhabi, Emirates Palace. (Caprice Horn), Nov. 17th - 21st 2008
 Seoul International Photography Festival, SIPF08, "Humanscape", Korea, Dec.10th - 30th 2008
 Love & Money - 50 years of Creative Britain video exhibition. (David Hockney, Tracey Emin, Gilbert and George...) 2009.
 Hereford Photo Festival, May/June 2009
 La Filature, Scene nationale Mulhouse, Alsace, 'Teenage Stories', 26th May - 12th July 2009
 Gallery Sun, Seoul, Korea, 4th August - 25th August 2009
 Jenkins Johnson Gallery, 'Summertime', 25th June - 29th August 2009
 Getty Gallery, IPG/Terry O'Neill Award, 15th - 22nd Sept. 2009
 Independent Photographers Gallery, 3 Old Brewery Yard, East Sussex, IPG/Terry O'Neill Award, 22nd Sept. - 3rd Oct 2009
 Mont Blanc boutique, (Prix de l'Insense-Montblanc) Rue de la Paix, Paris, 12th-30th Nov. 2009 (Peter Lindbergh, Ingar Krauss)
 Paris Photo, L'Insense Photo, Montblanc, Nov. 2009
 Grove Hotel, Hertfordshire, David Rohans Creative Showcase, 26th-28th Oct. 2009
 Randall Scott Gallery, 'It's a wonderful life', Dec. 10th, 2009- Jan. 2nd, 2010
 Tenerife Espacio de las Artes, Tenerife Museum, Spain, Feb. 5th - 2nd May 2010
 Dancing on the Ceiling: Art & Zero Gravity, Experimental Media and Performing Arts Center (EMPAC) Troy, NY, 18th March - 10th April 2010

Skotia Gallery, Santa Fe, New Mexico, May 7th, 2010
 Pompidou Center, "Dreamlands" Paris, Curator Didier Ottinger, Quentin Bajac, 28th April-2nd August 2010
 Casa Dell 'Arte, Istanbul, Turkey. 6th – 31st May 2010 (solo)
 10th Shanghai International Photographic Art Exhibition, Exhibition Centre, solo exhibition, 22nd-29th June 2010 (solo)
 Castello di Rivara, Centre for Contemporary Art in Turin, Mostra Trinita dei Monti, 3rd July - Sept. 10th 2010 (?)
 Espace Dupon, Paris, France, 3rd Feb.-22nd Feb. 2011 (Lens Culture Fotofest)
 Museo Thyssen-Bornemisza and Fundacion Caja, Madrid, 8th March - 5th June 2011
 Photo Event, Biennial Photography Festival, Mechelen, DE GARAGE, (with Ellen Kooi), 18th June - 21st August 2011
 Lens Culture Int. Exposure Awards: 31 Contemporary Photographers (curated by Daphne Angles, New York Times)
 Gallery 291, San Francisco, 28th April - 2nd May 2011
 Espace Dupon, Paris, 9th June 2011
 VII Gallery, New York, 14th July - 2nd Sept. 2011
 Camara Oscura Gallery, Madrid, "ALL WE DID WAS NOT ENOUGH" 2-30th April 2011
 Photo Event, De Garage + CC Mechelen, Belgium, 18th June - 20th August 2011
 Imaginary Cities, Ivorypress, Madrid, 7th June 2011
 Foto8 SummerShow, Host Gallery, London, 2011
 Voies Off Screening, Arles, France, 8th July-12th August 2011
 Caprice Horn, Berlin, 10th Sept. 2011- Jan. 15th, 2012
 Solo Show, Jenkins Johnson Gallery, "Teenage Stories, Awkward, Mothers and Daughters", 2nd May - 30th June 2012
 "Photaumnales", La Grange, "Mothers and Daughters, 8th Sept.-5th Nov. 2012, Picardy, France
 Daegu Photo Biennale "The youth code", Charlotte Cotton, Sept. 2012
 Norderlicht Photofestival 2012, "The Enchanted Forest", Museum, Belvedere, Sept. 2nd - Oct. 7th, 2012
 Pingyao Photography Festival, "Fiction Worlds", China, Sept. 2012
 Chris Beetles, Fine Art, "The Photographers 2012", London, 17th Oct. - 9th Nov. 2012
 Solo Show, Jenkins Johnson Gallery, San Francisco, "Julia Fullerton-Batten 2005-2012", 1st Nov. - 8th Dec. 2012
 Washington DC Talk, National Geographic, Thursday, 10th Jan. 2013
 Solo Show, Tokyo Arts Gallery, 'Mothers and Daughters', Tokyo, 8th Feb. 2013
 DA2 Museum, Salamanca, "From madonna to Madonna" (De)constructions of the feminine in contemporary society, 28th Feb.-28th May 2013, Spain
 Fotografia Europea (European Photography festival), Reggio Emilia, Italy, 3rd May - 16th June 2013
 Solo Espectáculo, PhotoEspana, Camara Oscura, June-July, 2013
 Galeria Impakto, Lima, Peru, 10th June, 2013
 Dong Gang Photofestival, Exhibition and talk, Yeongwol Woman's Culture and Arts centre, South Korea, 20th July 2013
 Galerie Von&Von, 3 Positionen, Nürnberg, 20th June - 12th August 2013
 Jenkins Johnson Gallery, "Summertime", NY, June-August 2013
 Jenkins Johnson Gallery, "Summertime", San Francisco, June-August 2013
 Randall Scott Gallery, SOLO SHOW, "Unadorned", Washington DC, 28th Sept.-26th Oct.2013

IMPAKTO Gallery, "Lumino City", Peru, 26th August 2013
 Galerie du lycée Joliot Curie, Hirson, France, 'Mothers and Daughters', 19th Sept.-25th Oct. 2013
 The Hotel Pelirocco, Portrait Salon, Brighton, Oct. 2013
 RMA Institute, "Mothers and Daughters", Most Artists, Bangkok, October 2013
 Jenkins Johnson Gallery, "A Testament to Love", Solo Show, 9th Jan.- 15th Feb. 2014
 Swedish Museum of Photography, "Fotografiska", "Staged Reality", 14th Feb.- 4th May 2014
 Camara Oscura, "Conspiracy of Women", March 2014
 Noorderlicht, International Festival of Photography, Kristiansund, "Mothers and Daughters",
 "Blind", Norway, May, 2014
 The Luxury Purple Club, Madrid, May 2014
 The Fence at Photoville, Brooklyn & Atlanta, "School Play", 2014
 Aperture Foundation, 'Summer Open', "Forest, 2013", 2014
 Flatland Gallery, Amsterdam, Feb. 2015
 Triennial of La Cambre, 'Mothers and Daughters', Brussels, 20th March - 17th May 2015
 Fotografica Bogota, FotoMuseo, National Museum of Photography, Columbia, 'School Play', '
 Constructed Photography', 2nd May - July 2015
 Mc2Gallery, KOREA, Milan, Italy, 24th March 2015 - solo show
 Randall Scott, selected works, Baltimore, USA, 27th March - 18th April - solo show
 Lowry Hotel, Manchester, AOP awards, 16th July – 4th August 2015
 Look/15/ Liverpool Intl. Photography Festival, Octavia, 15th- 30th May
 Auckland Festival of Photography, 'Mothers and Daughters', New Zealand, 28th May - 20th June
 2015
 'Drink me, Bebeme', curated by Noemi Mendez, Domus Artium (DA2), Salamanca, Spain, July –
 Oct. 2015
 125 Live Gallery, London, Oct. 2015
 Uncertain States, Four Corners Gallery, London, Oct. 2015
 Galerie Impakto, Peru, Oct. 2015
 Manhattan Bridge Anchorage, 'Forged Worlds', Dumbo, Brooklyn, NY
 Photoville, 'United Photo Industries', honorable mention, "The Act", Sept. 2016
 Daegu Photo Biennale, Korea, 'Me in the Photography', 29th Sept. – 3rd Nov. 2016
 Solo show, "Korea 2013", Korean Consulate, Mc2 Gallery, Milan, Italy, 1st Dec. 2016
 FORMAT 17, Derby Quad 'Feral Children', March – May 2017
 Jenkins Johnson Gallery, 'Spring Selections', San Francisco, March -May 2018
 212 Photography Festival, Bomontiada, Istanbul, May 11th – 13th 2018
 Art on a Postcard, "Ophelia", "Bamboo", "The Hepetatis C Trust charity". Photo London, 2018
 Photo London, Somerset House, Lens Culture Portrait Awards, 2018 (projection) 17th – 20th
 May 2018
 WHITEBOX gallery in PUBLIKA art space, Kuala Lumpur from 8 - 17 Sept. 2018 (KLphoto Awards)
 Galeria Impakto, 'Old Father Thames', Lima, Peru, 26th Sept. 2018 –
 Jenkins Johnson Gallery, San Francisco, 'Summertime', 14th July – 16th Sept. 2018
 Da Uno a Dieci, 'The Act', Milan, 26th July – 8th Sept. 2018
 VFNO 2018 – exhibition 'Dreamlike', 'The Old Father Thames', Vogue Italia, Palazzo
 Morando, 13th Sept. 2018
 5th Biennial of Fine Art & Documentary Photography, Oct. Barcelona, 2018 (11th Pollux Awards,
 "The Old Father Thames")
 Organ Vida 18, Women Perspectives Now, "The Act" Museum of Contemporary Art in Zagreb,
 Croatia 10—30 September 2018 (opening night 12th Sept.)

Vogue Italia one Day Photo Festival, VFNO, 'Dreamlike', Old Father Thames, Palazzo Morando, Milan, 13th Sept. 2018

Galerie Impakto, Peru, 26th Sept. 2018

Photo Vogue Festival, Milan, 'Unadorned', 'Embracing Diversity', Milan, 15th Nov. – 18th Nov. 2018

Camara Oscura, 'Faces', 18th January – 16th March 2019

Haute Photographie, Rotterdam, 7th – 10th Feb. 2019 (Mc2 gallery)

Mc2 Gallery, Solo exhibition, Milan, Italy, "THE SHOW", Feb. – March 2019

209 Women, 'Portraits of women MPs shot by women photographers to celebrate 100 years of votes for women in the UK',
Portcullis House, Westminster, London, 12th Dec. – Feb. 2019

SOLO SHOW, Mc2Gallery, Milan, 'THE SHOW' 19th Feb. 2019 – 23rd March 2019

Open Eye Gallery, Liverpool, 'Portraits of women MPs shot by women photographers to celebrate 100 years of votes for women in the UK',
28th Feb. – 14th April 2019

Aperture Gallery, 'Old Father Thames Project', LensCulture Imaginative Storytelling Award Winner, NY, USA
25th April – 2nd May 2019

Galerie Joseph, Ethereal exhibition, Paris, 'Ophelia'. 17th – 19th May 2019

Aesthetica Art Prize, 'Old Father Thames', Aesthetica Art Prize Exhibition, York Art Gallery, 17th May – 30th Sept. 2019 (screened on monitors)

Jenkins Johnson Gallery, 'Summertime', San Francisco, 6th June – 30th August 2019

Lishui Photography Festival, Zhejiang Province, 'Old Father Thames', 8th Nov. 2019

FotoArtFestival, Poland, 'Old Father Thames', 11th Oct.- 27th Oct. 2019

Fotografiska, Stockholm, celebrating 10 years, 21st May – 13th Sept. 2020

Bangkok Art Biennale, 'Escape Route'. 10th Oct. 2020 – 21st Feb. 2021

Hangar Art, Call for European Photography, 'Looking Out from Within' Project, FotoBrussels Festival 05, 20th Nov. – 23rd Jan. 2021

New date: Jan. 21st – March 27th, 2021

Photo Vogue Festival, 2020, 'All in this Together', LOOKING OUT FROM WITHIN project, Milan, 2020

ICP Concerned, the International Center of Photography, 'OTTO, LOCKDOWN DAY 82', New York, 2020

Fotofestival Schiedam, Netherlands, "Alice, Lockdown Day 76", from Looking out from Within Project, (Staam up), 4th – 20th Sept. 2020

Reggio Emilia, Fondazione Palazzo Magnani, Italy 'True Fictions – Visionary Photography from the Seventies until today', "Munroe Transsexual", curated by Walter Guadagnini, artists - Jeff Wall, Cindy Sherman, Laurie Simmons, David LaChapelle, Lori Nix, ...
17th Oct. 2020 – 10th Jan. 2021

Photoville Fence – Looking out from Within – Atlanta, Brooklyn, Calgary, Denver, Durham, Houston, New Orleans, Sarasota, Seattle, Winchester,
Auckland Festival of Photography, Looking out from Within, June 2021, Australia

1814 Frost Fair Moving images:

Independent Shorts Awards – Gold Award (Best Production Design)
Independent Shorts Awards – Silver Award (Best Cinematography/Stuart Graham)
Independent Shorts Awards – Silver Award (Best First Time Director (Female))

Independent Shorts Awards – Platinum Award (Best Microfilm)
Independent Shorts Awards – Best Film of the Month
Independent Shorts Awards – Best Editing/Mark Eckersley

Vegas Movie Awards – Finalist
Vegas Movie Awards – Winner, Award of Excellence – Best Indie Short (low budget)
Vegas Movie Awards – Best 1st Time Director
Vegas Movie Awards – Best Sound Design, Dougie Brown
Vegas Movie Awards – Best Cinematography, Stuart Graham
Vegas Movie Awards – Best Poster, Natan Heber

Indie Short Fest , Los Angeles Intl. Film Festival – Award Winner, Feb. 2020
Indie Short Fest , Los Angeles Intl. Film Festival – Best Foreign Short *Runner-Up, Feb. 2020
Indie Short Fest , Los Angeles Intl. Film Festival – Best Short of the Season, Feb. 2020
Indie Short Fest , Los Angeles Intl. Film Festival – Best Microfilm
Indie Short Fest , Los Angeles Intl. Film Festival – Best First Time Director (Female)

GMA, Monthly Selection 2019

IndieX Film Fest LA, Best Microfilm, Feb. 2020
IndieX Film Fest LA, Best Cinematography Feb. 2020
IndieX Film Fest LA, Best First Time Director (Female). 2020
IndieX Film Fest LA, Outstanding Achievement Award, (Indie Short) 2020

Gold Movie Awards, Semi Finalist, 2020
London Independent Film Festival, Official Selection, 2020
Queen Palm Intl. Film Festival, Gold Winner, Third Quarter, 2020
Toronto Female Feedback Film Festival, Official Selection, 2020
Global Shorts, Awards of Excellence
Rome Independent Prisma Awards, (Prisma), Official Selection, 2020
4th Jaipur Film World, Semi Finalist, 2021 need a laureal
New Renaissance Film Festival, Officially Selected, screening 21st – 24th August 2020
Vesuvius International Monthly Film, Winner, July 2020
AI-AP's International Motion Art Awards, Winner, August, 2020

Reviews

ArtsATL, December 22, 2020: Cullum's Notebook: Memorable shutdown season work at TEW,
Marcia Wood, Poem 88. Julia Fullerton-Batten at TEW Galleries.

