



## **Rick Stevens**

Born 1957; Spartan, Michigan

My work may be seen as an open window to other realms. My visual vocabulary has evolved from years of painting the landscape and abstracting it, often taking it outside of what might be considered "landscape". I think of nature as a continuous flow of shapes and patterns of energy that has, or more precisely is, an intelligent force. There has been a resurgence in the field of science (especially in physics) has common ground with the domain of mystics. Matter and energy are interchangeable, all the forces and particles in nature are one, just different ripples on the ocean of consciousness: a Unified Field. While such expansive ideas inspire my work, I am in no way attempting to illustrate any theories, scientific or otherwise.

My process is a journey of exploration of color, light, texture and the poetics of space. Some of the work has recognizable subject matter, in some it's not so apparent, but the process and materials can serve as subject. Generally, there is a hide and seek with materials and subject matter. Some of the materials I'm using are traditional oils as well as oil bars, often mixing it with cold wax, gold leaf is usually an element somewhere, sand or gauze may be incased in the wax, and cut out shapes of burlap glued to the canvas with gesso. Paradoxically the collaged burlap simultaneously shapes jump forward in space (creating a dramatic foreground/background relationship) while simultaneously drawing attention to the surface (which tends to flatten space). I use gold leaf also to add to the dimensionality, in a very suggestive way.



## **Selected Solo Shows**

2022	Sanctuary in Light, Kay Contemporary Art, Santa Fe, NM
2021	Featured Artist Edgewood Orchard Gallery, Fish Creek, Wisconsin.
	Kay Contemporary Art, Santa Fe, NM
2019	Breathing Light, Hunter Squared Gallery, Santa Fe, NM
2018	Dancing in Paradox, Hunter Kirkland Contemporary, Santa Fe, NM
2017	Loitering in Mystery, Hunter Kirkland Contemporary, Santa Fe, NM
	Familiar Connections, Miller Gallery, Cincinnati, OH
2016	Invocations, Exhibit by Aberson, Tulsa, OK
	Tranquility in Motion, Hunter Kirkland Contemporary, Santa Fe, NN
2015	The Nature of What Arises, Canfin Gallery, Tarrytown, NY
	Interwoven Life, Hunter Kirkland Contemporary, Santa Fe, NM
2014	Wilderness Within, Hunter Kirkland Contemporary, Santa Fe, NM
2013	Domain Of Intangibles, Mark Gallery, Englewood, NJ
	Nothing But Life, Hunter Kirkland Contemporary, Santa Fe, NM
2012	Weaving Worlds, Mark Gallery, Englewood, NJ
	Perpetual Unfolding, Hunter Kirkland Contemporary, Santa Fe, NM
	Shaping the Unknown, Gallery KH, Chicago, IL
2011	Potentiality, Hunter Kirkland Contemporary, Santa Fe, NM
2010	Luminous Terrain, Mark Gallery, Englewood, NJ
2009	Invoking the Unknown, Gallery KH, Chicago, Il
	Picture Music, Hunter Kirkland Contemporary, Santa Fe, NM
2008	Diverging Elements, Hunter Kirkland Contemporary, Santa Fe, NM
2007	Evolving Structures, Hunter Kirkland Contemporary, Santa Fe, NM
2006	Emerging Balance, Hunter Kirkland Contemporary, Santa Fe, NM
2002	Nature's Harmony, Hankins Gallery, Lansing, Michigan
2001	New Work, Michael FitzSimmons Dec. Arts, Chicago, IL

## **Selected Group Exhibitions**

2022	Coors Western Art Exhibition, Denver, CO
	Affordable Art Fair, London, U.K.
2020	Coors Western Art Exhibition, Denver, CO
2013	Landscapes of the Mind, Thomas Deans Fine Art, Atlanta, GA
	Three Painters Paint, Hunter Kirkland Contemporary, Santa Fe, NM
2012	The Line, Reynolds Fine Art, Newhaven, CT
2009	Rhythms of Nature Mark Gallery, Englewood, NJ
2003	Natural Code, LaFontsee Gallery, Grand Rapids, MI
2001	Common Ground, LaFontsee Gallery, Grand Rapids, MI
2003	Featured Artist Edgewood Orchard Gallery, Fish Creek, WI
1998	The New Regionalism, traveling exhibition Suomi College of Art & Design, Hancock, M
	Bonifas Fine Arts Center, Escanaba, MI
	Art Center of Battle Creek Battle Creek, MI
	Krasl Art Center, St. Joseph, MI



Port Huron Museum, Port Huron, MI

1997 The Genius of Place, Buckham Gallery, Flint, MI

The Leelanau Connection, Midland Center for the Arts, Midland, MI

1996 Intimate Rhythms, (two person), South Haven Center for the Arts, South Haven, MI Patterns in Nature, (two person), Main Street Gallery, Leland, MI Considering the Landscape, LaFontsee Galleries, Grand Rapids, MI

1993 An American Landscape, Shibui Gallery, Grand Rapids, MI

## **Selected Awards**

First Prize, Festival of Arts, Grand Rapids Art Museum
Best of Show, Holland Area Arts Council, Holland MI
Best of Show, West Michigan Regional Exhibition, Lowell Area Arts Council
First Place, Perugino Award, Grand Rapids Art Museum, MI
Friends of Art Award, Muskegon Museum of Art, MI
Best of Show, Premier Collection, WGVU Public TV, MI
Best of Show, Art in the Park, Birmingham, MI
First Place, Celebration: A Festival of Religious Arts, Grand Rapids, MI