



## Jeanette Henriksen

Born in Copenhagen, Denmark; Lives in Atlanta, GA

**Education:** University of Georgia and the Atlanta College of Art

After decades spent as a full-time decorative painter specializing in high-end residential projects, and a part-time artist, Jeanette Henriksen has finally shifted her priorities to full time work as a fine artist.

Always a skilled equine painter, she embraced the opportunity presented by the recent 'Shut Down' to dig deep and create a finely nuanced series of works, filled with personality and distinctive individuality. The painter credits her pictorial outlook and stylistic view to her Danish heritage and extensive travels in Europe. Her light color palette is distinctly Nordic and Old World, and she utilizes traditional European artisan techniques that borrow heavily from earlier centuries.

Jeanette tethers her emotions through her painting; intuitively and masterfully layering pigmented glazes and venetian plasters into a cohesive visual dialogue to achieve the subtle dreamy tones and the sense of timelessness she strives for. Each painting typically takes several months to achieve fruition, partly due to the demands of working the medium itself; the patient layering, time spent curing and drying, and the subtle glazing which must be built up slowly to achieve a rich resonance.

The resulting works are a mélange of expressive-impressionism and contemporary-realism.

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